

This collection is my going-away gift to myself. Artistically and energetically I'm moving away from this musical home, as cozy as it's been. On my way out, I thought I'd pack a few good songs into one little case, and let the remainder lie. Or to employ a metaphor more akin to the title, I've turned all my pages and I've reached the back cover. It's time to close the book—but first I'll tear out a few choice pages.

Songwriting is my favorite form of storytelling. The craft lies in creating an economic but structurally sound vignette. The song must intimate that there's more to the story, or character, than is being told. The story needn't be serious nor real; it only needs to be bigger than the song. Admittedly I am only an apprentice at this art, but I have enjoyed the chance to participate. However, it is time for me to move on to Better Things.

The track order indicates the years in which the songs were written, though not in the exact sequence. In this way they provoke more memories for me—the events experienced, witnessed, or overheard that led to the creation of the songs themselves. While you may not know the impetus for each song, I do, and these thoughts bring me a few sly grins. As for the recordings, they were done at various times over the 9 years; in many cases the earliest songs have the most recent studio date.

I produced, engineered, and mixed most of these tracks, as "live" as possible, in garages, basements, spare bedrooms, a front porch, and a living room. The exceptions are those marked ◀, which were engineered and mixed by Steve McGowan in his home studio.

Many thanks to Messrs. Williams, Holly, Sahn, Davies, Reed, and Lowe.

KEVIN ARCHER



De este modo,
cierro el libro.

1 : Come Back Around : 1999 : ◀
2 : Cool Wind : 1999 : ▲
3 : More Than I Can Do : 1999 : ▲
4 : Dark Wind : 1999 : ▲
5 : Thinking You Over : 1999 : ▲
6 : Eternal Summer : 2000 : ▶
7 : Beautiful Anamaria : 2000 : ▲
8 : Sunday Mood : 2000 : ▲
9 : Bitter Waters : 2000 : ◀
10 : Twilight : 2000 : ◀
11 : In the Vineyard : 2001 : ▲
12 : La Di Da : 2002 : ▶
13 : Rita : 2002 : ◀
14 : Halls of Heaven : 2002 : ▲
15 : Like a River : 2002 : ▲
16 : Little Knots : 2003 : ▼
17 : Need a Friend : 2003 : ▼
18 : Albuquerque Low : 2003 : ▲
19 : More Good Than I Can Use : 2003 : ▲
20 : Every Corner : 2003 : ▲
21 : Shadows of the Sun : 2003 : ▲
22 : Tree by the Waters : 2003 : ▲
23 : Pedro : 2003 : ◀
24 : Estoy Buscando : 2005 : ◀
25 : Oaxaca Blues : 2006 : ▲
26 : Lonesome Jack : 2007 : ◀

The players on the songs are:

▲: Me: vocal, guitar, harmonica, bass, drums
▶: "Edgewater" - Me: vocal, guitar; Martin Knifechief: drums; Lance Wisner:
lead guitar; Jed Marrs: bass, backing vocals
▼: "dark:30" - Me: vocal, guitar; Martin Knifechief: drums; Lance Wisner:
lead guitar; Kurt Jones: bass, backing vocals
◀: "Bandoliers" - Me: vocal, guitar, harmonica; Martin Knifechief: drums;
Steve McGowan: lead guitar, bass; Steve DiSciullo: bass on Twilight,
Rita, and Jack

All songs written by Kevin Archer, and © 1999-2007. This compilation (p)
Kevin Archer, 2008--but feel free to copy it, upload it, download it, staple it,
fold it, run over it with a bus. Pass any of it on to anyone you think might
enjoy it.

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